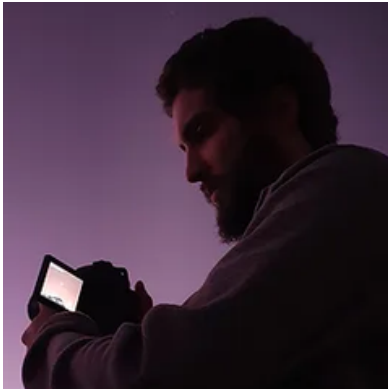


Gabriel Theodoro Siviero 23 years old

I am a young videographer and video editor with a wealth of professional experience in both artistic and technical aspects. I have a strong curiosity, passion, and desire to produce outstanding work. I am highly dynamic and creative, capable of collaborating with teams in various environments with both humor and seriousness.



SKILLS

- **Photographer**
- **Videographer**
- **Video Editor**
- **Audio Editor**
- **Lighting Technician**
- **Mapping Artist**

CONTACT

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ACADEMIC BACKGROUND

- **Undergraduate Studies 2023 – 2026:** Federal University of São Carlos, Image and Sound (in progress)
- **Workshop 2022:** Relationships Between Video and Theater, Trema! Festival, Recife, Brazil
- **Undergraduate Studies 2019 - 2021:** Federal University of ABC, Bachelor's in Science and Technology (incomplete)
- **Workshop 2015:** Film and Video Dis-editing DISASSEMBLY, Labmovel Team, São Paulo, Brazil

PROFESSIONAL EXPERIENCE

- **Camera operator** - documentary Abadá Alvará, Havana, Cuba, 2024 (present)
- **Mapping artist** - theatrical play Hileia - Water Sower, of Cia Mundo Rodá, São Paulo, Brazil, 2024
- **Videographer and Editor** - exhibition The Samba Deserves Palace, Museum of the Favelas, São Paulo, Brazil, 2024
- **Director of Photography and Audio Editor** - comedy short film The Legend of Chupa-Chupa, produced at UFPE, Recife, Brazil - 2023
- **Lighting Technician and Gaffer** - experimental short film Maracabul, by Pedro Lucas Monteiro, Recife, Brazil - 2023
- **Assistant Director and Camera Operator** - medium-length film The Warrior Maiden of Cia Mundo Rodá, directed by Yghor Boy, Jarinu, Brazil - 2022
- **Camera Operator** - institutional video for Prefab Pre-Molded, directed by Stefano Dehò, Itu, Brazil - 2022
- **Camera Operator and Image Conceptualizer** - theatrical play Oresteia.br, by Jose Fernando Peixoto de Azevedo, University of São Paulo, Brazil - 2022
- **Videographer and Editor** - performance video Embodiment of Pavilion 9's Perimeter, 30 years since the massacre, São Paulo, Brazil - 2022
- **Camera Operator and Boom Operator** - recording of Lightning on a Clear Day, reopening of the Ipiranga Museum, São Paulo, Brazil - 2022
- **Camera Operator** - video poem [STAR], by Yghor Boy and Antônio Martinelli, Recife, Brazil - 2022
- **Videographer and Editor** - documentation of the 11/30/2022 Arte Pela Democracia event, São Paulo, Brazil
- **Photographer and Videographer** - coverage of the Feira da Terra event, Aiuruoca, Brazil - 2022
- **Camera Operator and Editor** - Somatic Education course by Pedro Prado, Aiuruoca, Brazil – Madrid, Spain - 2022
- **Videographer and Editor** - performance video The Theater and the Plague, by Sergio Siviero, text by Antonin Artaud, Aiuruoca, Brazil - 2020
- **Grip** - short film Night Stroll, by Patrick Hanser - São Paulo, Brazil - 2016